

SYMPHONIE

pour Orgue

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AUGUSTIN BARIÉ

Op. 5

I.. Prélude

Indication des jeux	{	RÉCIT	Fonds 8 et Hautbois
		POSITIF	Fonds 8 (Anches préparées)
		G ^d ORGUE	Fonds 8
		PEDALE	Fonds 16 et 8

Prepare { *SWELL* Foundation Stop. 8 and Oboe
CHOIR Foundation 8 Reeds prepared
GREAT Foundation 8
PEDAL Foundation 16 and 8

Largo (♩ = 56)

MANUALE

PEDALE

Tirasse Récit
Swell to Ped.

RÉC.et POS. accouplés
SW. to CH.

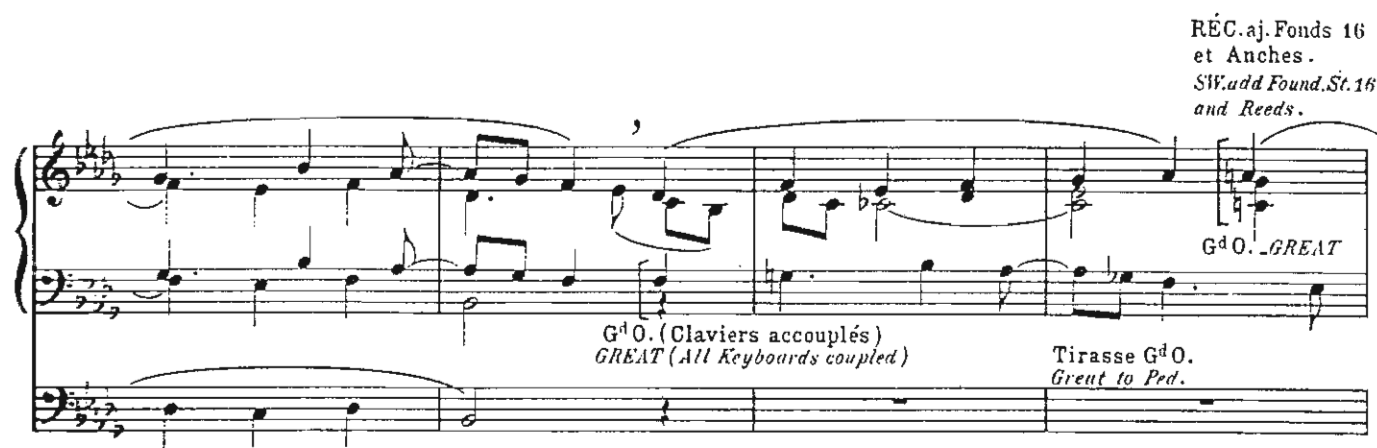
cre - - - - - scen

do

REC.
SW.



RÉC. et POS.
SW. to CH.

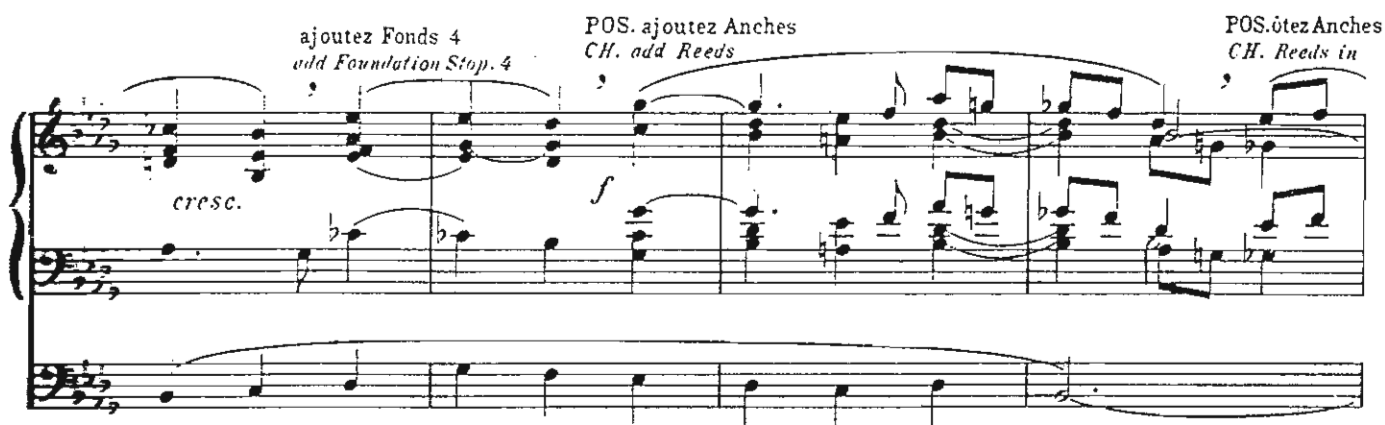


RÉC. aj. Fonds 16
et Anches.
SW. add Found. St. 16
and Reeds.

G^dO. GREAT

G^dO. (Claviers accouplés)
GREAT (All Keyboards coupled)

Tirasse G^dO.
Great to Ped.



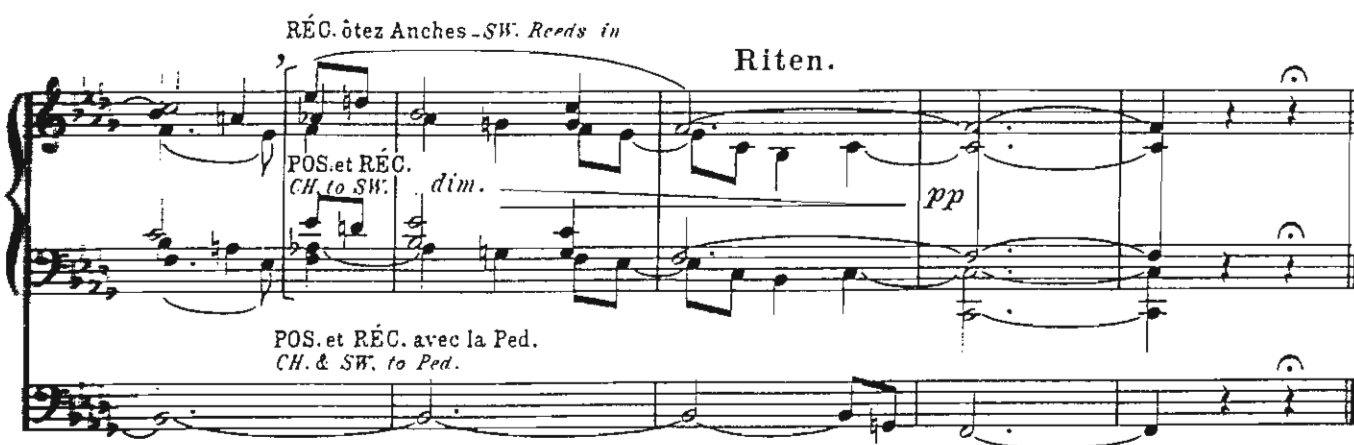
ajoutez Fonds 4
add Foundation Stop. 4

POS. ajoutez Anches
CH. add Reeds

POS. ôtez Anches
CH. Reeds in

cresc.

f



RÉC. ôtez Anches - SW. Reeds in

Riten.

POS. et RÉC.
CH. to SW. *dim.*

pp

POS. et RÉC. avec la Ped.
CH. & SW. to Ped.

II. Fugue

Indication des jeux { R CIT Fl te 8,4 (Hautb. et Tromp. pr par s)
 POSITIF Fonds 8 (Anches pr par es)
 G ORGUE Fonds 8 (Anches pr par es)
 PEDALE Fonds 16,8 (Anches pr par es)

Prepare { SWELL Flute 8,4 (Oboe and Corneopean prepared)
 CHOIR Foundation Stops 8 (Reeds prepared)
 GREAT Foundation Stops 8 (Reeds prepared)
 PEDAL Foundation Stops 16,8

Moderato (♩ = 112)

MANUALE

G O. et POS. accoupl s - GREAT with CH. coupled

PEDALE

Tirasse G O.
 Great to Ped.





First system of musical notation. The treble clef staff begins with a mezzo-forte (*mf*) dynamic marking. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The bass clef staff provides a harmonic accompaniment. The system concludes with a repeat sign.



Second system of musical notation. The treble clef staff features a melodic line with a fermata. The bass clef staff continues the accompaniment. A text instruction is placed between the staves: "G^dO. et POS. GREAT to CH."



Third system of musical notation. The treble clef staff shows a melodic line with a fermata. The bass clef staff continues the accompaniment. The system concludes with a repeat sign.

accouplez le Récit
Swell coupled



Fourth system of musical notation. The treble clef staff features a melodic line with a fermata. The bass clef staff continues the accompaniment. A text instruction is placed between the staves: "Tirasse G^dO. Great to Ped."



Allarg.

a Tempo

RÉG. ajoutez Anches
SW. add ReedsBourdon 16 Plein-Jeu
Stop Diap. 16POS. ajoutez Anches
CH. add Reeds

G^d O. ajoutez Anches
GREAT add Reeds



First system of musical notation, featuring a grand staff with three staves. The music is in a key with two flats and a 3/4 time signature. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The first staff contains a series of chords and single notes, with a *fff* dynamic marking. The second staff contains a melodic line with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes. The system concludes with a fermata over the final notes.

Ped. ajoutez Anches
Ped. add Reeds



Second system of musical notation, continuing the piece. It features the same grand staff and key signature. The first staff continues with chords and single notes. The second staff continues with a melodic line. The third staff continues with a bass line. The system concludes with a fermata over the final notes.



Third system of musical notation, continuing the piece. It features the same grand staff and key signature. The first staff continues with chords and single notes. The second staff continues with a melodic line. The third staff continues with a bass line. The system concludes with a fermata over the final notes.



Fourth system of musical notation, concluding the piece. It features the same grand staff and key signature. The first staff continues with chords and single notes. The second staff continues with a melodic line. The third staff continues with a bass line. The system concludes with a fermata over the final notes. The word *Rall.* is written above the first staff.

III..Adagio

Indication des jeux {
 RÉCIT Voix céleste Gambe 8 Bourdon 8
 POSITIF Diapason 8
 G^dORGUE Gambe 8 Bourdon 8
 PEDALE Bourdon 16

Prepare {
 SWELL Vox angelica Gambe 8 Stop. Diap. 8
 CHOIR Diapason 8
 GREAT Gambe 8 Stop. Diap. 8
 PEDAL Stop. Diap. 16

Adagio (♩ = 66)

MANUALE

PEDALE

Tirasse Récit
Swell to Ped.

RÉC.
SW.

G^dO. et RÉC. - GREAT to SW.

Tirasse G^dO. et Récit
Great and Swell to Ped.

RÉC.
SW.

POS.
CH.

ôtez Bourdon 16
Stop. Diap. 16 in

RÉC.
SW.

cre

The musical score is written for a three-staff organ system. The top staff is labeled 'MANUALE' and the bottom two staves are labeled 'PEDALE'. The key signature is B-flat major (three flats) and the time signature is 4/4. The tempo is marked 'Adagio' with a quarter note equal to 66 beats per minute. The score begins with a 'p' (piano) dynamic. The first system shows the 'MANUALE' staff with a melodic line and the 'PEDALE' staff with a supporting bass line. A registration instruction 'Tirasse Récit Swell to Ped.' is placed between the staves. The second system continues the melodic and bass lines, with a registration change 'G^dO. et RÉC. - GREAT to SW.' indicated. The third system features a 'f' (forte) dynamic and includes a registration change 'Tirasse G^dO. et Récit Great and Swell to Ped.'. The fourth system shows a registration change 'ôtez Bourdon 16 Stop. Diap. 16 in' and a '3 cre' (three measures of crescendo) marking. The score concludes with a 'p' (piano) dynamic and a '3 cre' marking.

Poco animato

scen - do

f

G^dO. (Claviers accouplés)
GREAT (All Keyboards coupled)

Ped. Tirasses G^dO. POS. RÉC. Bourdon 16
GREAT, CH. und SW. to Ped. Stop. Diap. 16

Rit.

POS. et RÉC.
CH. to SW.

dim.

ôtez Tirasses G^dO. et POS.
SW. only to Ped.

RÉC.
SW.RÉC.
SW.

Ped. ajoutez Flûte 8
Ped. add Flute 8

ajoutez Bourdon 16
add Stop. Diap. 16

G^dO. et RÉC.
GREAT to SW.

cre - - - - - seen - - - - - do

Ped. Tirasse G^dO.
Great to Ped.

f

dim. - - - - - *p* RÉC.
SW.

Ped. ôtez Flûte 8. Tirasse Récit
Ped. Flute 8 in. Swell to Ped.

p

RÉC. Flûte 4 Tremblant
POS. Flûte 4 Bourdon 16
G^dO. Flûte 4
PED. Flûte 4

RÉC.
SW.

mf SW. Flute 4 Tremulant
CH. Flute 4 Stop. Diap. 16
GREAT Flute 4
PED. Flute 4

POS.
CH.

p

Tirasse G^dO. Positif et Récit
Great, Choir, Swell to Ped.

First system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with some triplets. The middle staff is in treble clef and contains sustained chords. The bottom staff is in bass clef and contains a bass line. A performance instruction is written above the middle staff.

RÉC. ôtez Tremblant
SW. Tremulant in

Second system of the musical score, continuing the three-staff arrangement from the first system. It features similar melodic and harmonic textures.

Third system of the musical score. It includes performance instructions for the positive pedal and the recording switch.

POS.
c//.

RÉC.
SW.

Tirasse Positif
Choir to Ped.

Fourth system of the musical score. It includes performance instructions for the human voice tremulant and the flute 4 pedal.

RÉC. Voix humaine Tremblant (ou Hautbois) ôtez Flûte 4
SW. Vox humana, Tremulant (or Oboe) Flute 4 in

Ped. ôtez Flûte 4
Ped. Flute 4 in

RÉG. Gambe Voix céleste - SW. Gamba Vox angelica
 POS. Diapason 8 - CH. Diapason 8
 G^dO. Gambe 8 Bourdon 8 - GREAT Gamba 8 Stop Diap 8
 ôtez Tremblant - Tremulant in

Rit.

a Tempo

REC.
SW.
p
mf POS.
CH.
Tirasse Récit
Swell to Ped.

REC.
SW.

Poco animato

cresc.
G^dO. et RÉC.
GREAT to SW.

Ped. ajoutez Bourdon 16, Tirasse G^dO. et Récit
 Ped. add Stop. Diap. 18, Great and Swell to Ped.

Rit.

POS. et RÉC.
CH. to SW.

dim.

ôtez Tirasse Positif.
Choir to Ped. offTirasse Récit
Swell to Ped.RÉC.
SW.

Rit. molto

RÉC.
SW.RÉC. et POS.
SW. to CH.

m. g.

2 45

45

m. g.

1 2

3 2

m. d.

RÉC.
SW.

m. g.

POS. et RÉC.
CH. to SW.

G^dO. (Tous les Claviers accouplés)
 GREAT (All Keyboards coupled)

cre - scen - do - *f* G^dO. GREAT

Tirasses Positif et Récit
 Swell and Choir to Ped.

RÉC. SW.

dim.

sans Tirasse
 Swell to Ped. off

Tirasse Récit
 Swell to Ped

Rall. e dim.

IV. Intermezzo

17

Indication des jeux

RÉCIT.	Octavin Bourdon 8
POSITIF.	Flûtes 8, 4
G ^d ORGUE.	Fonds de 8 et 4
PEDALE.	Bourdon de 16 et Flûte de 4

Prepare

SWELL.	Octavin Stop. Diap. 8.
CHOIR.	Flute 8, 4.
GREAT.	Foundation Stops 8 and 4.
PEDAL.	Stop. Diap. 16 and Flute 4.

Allegretto, quasi allegro (♩ = 96)

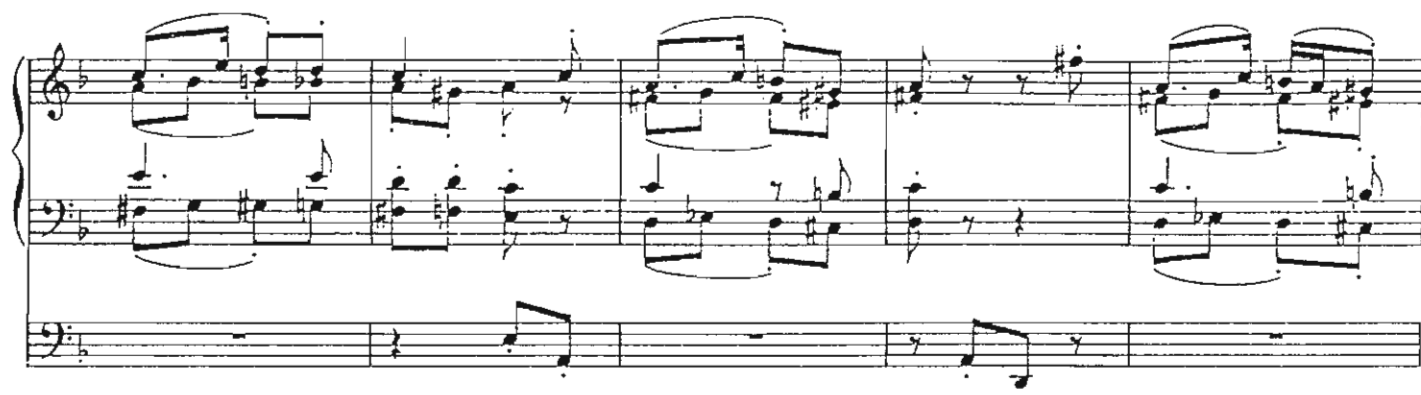
MANUALE

POS. *leggieramente*
CH.

p

Tirasse Récit
Swell to Ped.

PEDALE



POS. Unda Maris Salicional ou Flûte 8 seule
CH. Unda Maris Salicional or Flute 8 only.



sfacc.
RÉC.
SW.

POS. Flûtes 8 et 4 sans Gambes
CH. Flute 8 and 4 without Gambo

POS.
CH.

1a 2a

POS. Salicional
Unda Maris
CH. Salicional
Unda Maris

Più lento (♩ = 84)

REC.
SW.

stacc.

POS.
CH.

legato

G^dO. et REC.
GR. to SW.

Tirasse G^dOrgue
Great to Ped.

stacc.

REC.
SW.

ôtez Tirasse G^dOrgue
Swell only to Ped.

REC.
SW.

POS.
CH.

G^dO. et REC.
GR. to SW.

Tirasse G^dOrgue
Great to Ped.

RÉC.
SW.

stacc.

sans Tirasse
Ped. uncoupled

RÉC.
SW.

POS.
CH.

Péd. ajoutez Flûtes 8 et 4
Ped. add Flute 8 and 4

G^dO.
CH.
RÉC.
SW.

Agitato

cre - - - sen - - - do

Tirasse G^dOrgue
Great to Ped.

RÉC. ajoutez Bourdon 16
SW. add Stop. Diap. 16

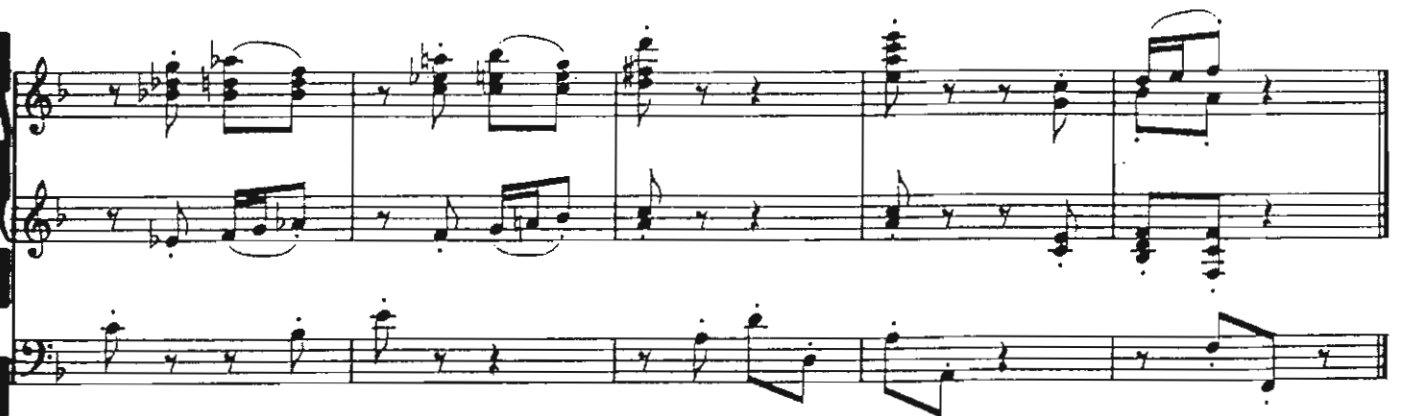
Trompette
Cornopean

sempre

Plein Jeu

accel.

POS. Flûtes 8,4
CH. Flute 8,4ôtez Tirasse G^dOrgue
Ped. to Great offTempo 1^oRÉC. ôtez Anches et Bourdon 16
SW. Reeds and Stop. Diap. 16' inPOS.
CH.



V. Finale

Indication des jeux {
 RÉCIT. Fonds et Anches 16, 8, 4
 POSITIF. Fonds et Anches 8, 4
 G^dORGUE. Fonds 16, 8, 4. (Anches préparées)
 PEDALE. Fonds 16, 8, 4. (Basson de 8 préparé)

Prepare {
 SWELL. Foundation and Reeds 16, 8, 4.
 CHOR. Foundation and Reeds 8, 4.
 GREAT. Foundation 16, 8, 4 (Reeds prepared)
 PEDAL. Foundation 16, 8, 4 (Bassoon 8 prepared)

Allegro ($\text{♩} = 96$)

G^dO. Tous les Claviers accouplés
 GR. All Keyboards coupled.

MANUALE *ff non legato*

PEDALE *ff*

G^dO. Tous les Claviers accouplés
 GR. All Keyboards coupled

simili



G^dO.
GR. } ôtez Anches
RÉC. } Reeds in
SW.

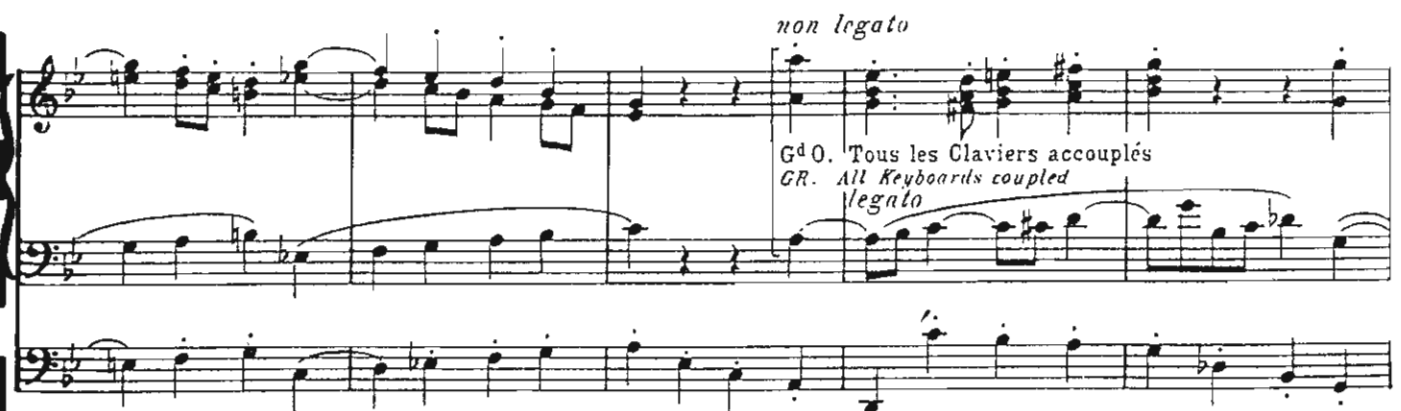


POS. et RÉC.
CH. to SW.

Tirasse, Positif et Récit
Choir and Swell to Ped.



legato



non legato

G^dO. Tous les Claviers accouplés
GR. All Keyboards coupled
legato

POS. et Réc.
CH. to SW. *legato*

POS. ôtez Anches SW. Reeds in by degrees
CH. Reeds in

dim.

Réc. Bourdon 8, Gambe 8 ou Hautb.
SW. Stop. Diap. Gamba 8 or Oboe
POS. Flûtes 8, 4
CH. Flûte 8, 4
G.O. Flûte 8
GR. Flûte 8

Péd. Flûtes 16, 8, 4
Péd. Flute 16, 8, 4

Rit.

Cantabile (a Tempo)

mp

Réc.
SW.

Péd. sans Tirasse
Ped. uncoupled

fen



First system of musical notation, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music includes a melodic line in the treble and a bass line in the bass, with various rests and notes.



Second system of musical notation, continuing the piece. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music includes a melodic line in the treble and a bass line in the bass, with various rests and notes.



Third system of musical notation, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music includes a melodic line in the treble and a bass line in the bass, with various rests and notes. Performance instructions are present: *G¹O. GR.*, *Rall.*, *dim.*, *G¹O. Fonds 8,4*, *a Tempo*, *GR. Foundation Stop. 8,4*, and *POS. CH.*



Fourth system of musical notation, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music includes a melodic line in the treble and a bass line in the bass, with various rests and notes.

REC. Fonds 8 et Hautb.
SW. Foundation Stop. 8 and Ohue

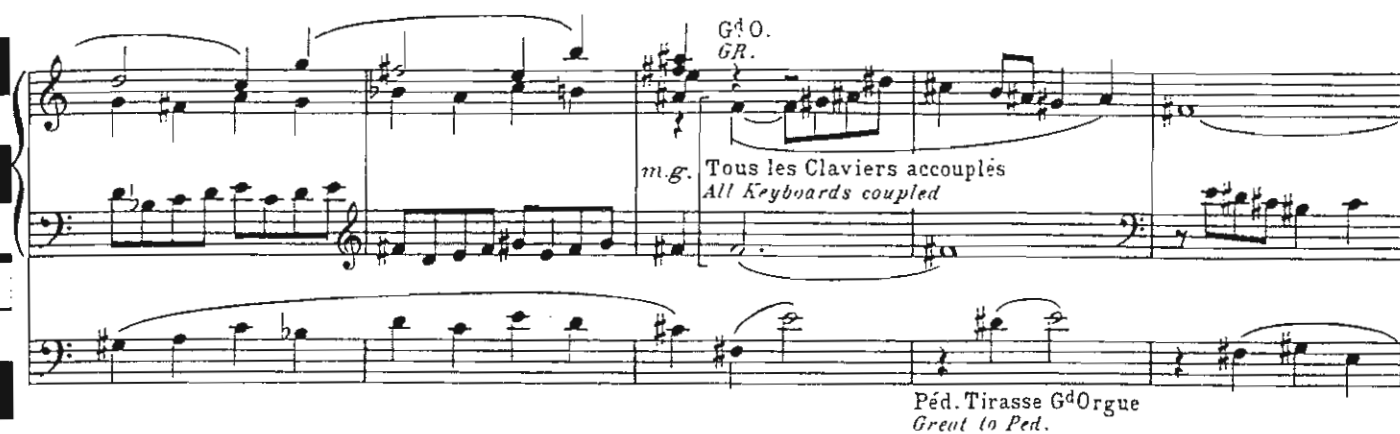
mf

REC. SW.

POS. CH.

REC. et POS. CH. to SW.

Tirasse Récit Swell to Ped.



G¹O.
 GR.
 m.g. Tous les Claviers accouplés
 All Keyboards coupled
 Péd. Tirasce G^dOrgue
 Great to Ped.



cresc.



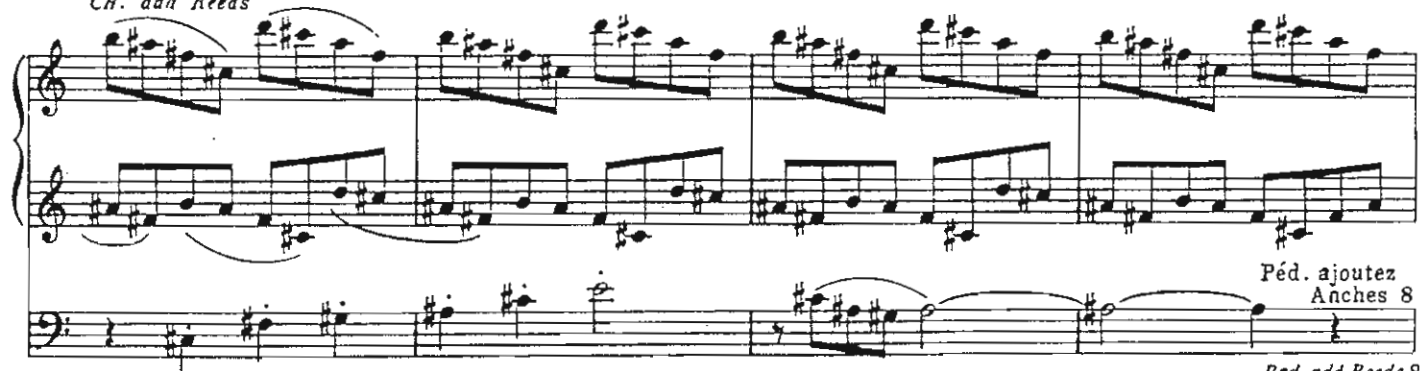
cresc.



RÉC. ajoutez Anches
 G¹O. ajoutez Fonds 16
 SW. add Reeds
 GR. add Foundation stops 16



POS. ajoutez Anches
CH. add Reeds



Péd. ajoutez
Anches 8

Ped. add Reeds 8





G^dO. ajoutez Anches
GR. add Reeds
Tous les Claviers accouplés
All Keyboards coupled





First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat) and a 3/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.



Second system of musical notation. The music continues with similar melodic and harmonic patterns. A text annotation "POS. et RÉC. CH. et SW." is present in the right-hand staff.

POS. et RÉC.
CH. et SW.



Third system of musical notation. The music continues with similar melodic and harmonic patterns. A text annotation "RÉC. SW. p legato" is present in the right-hand staff.

RÉC. SW. *p legato*



Fourth system of musical notation. The music continues with similar melodic and harmonic patterns. A text annotation "p" is present in the right-hand staff.

p

cre - RÉC. et POS. - seen -
SW. to CH.

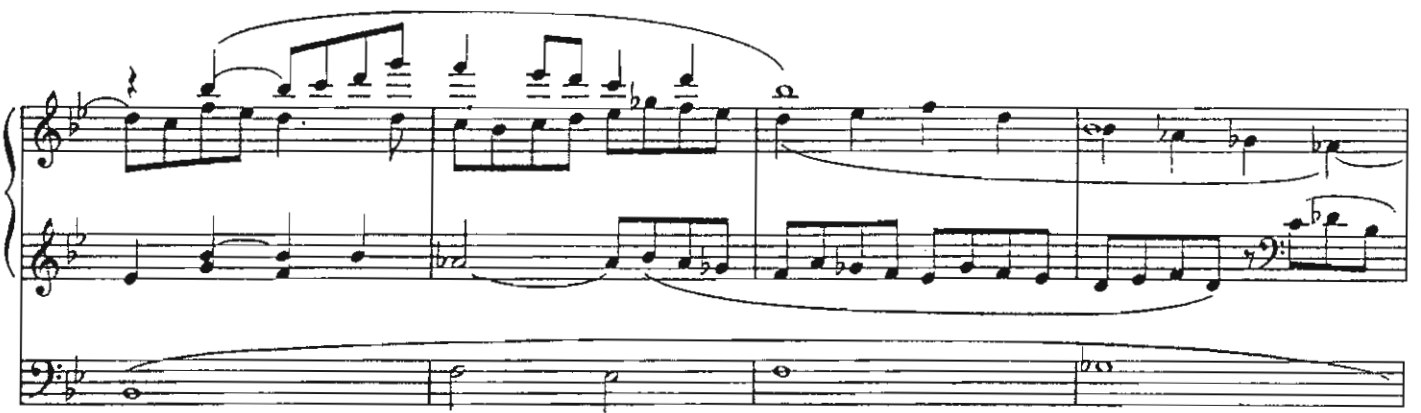
do
f G^dO. (Tous les Claviers accouplés)
GR. (All Keyboards coupled)

G^dO. ajoutez Anches 16
GR. add Reeds 16
molto cresc.

Péd. ajoutez Anches 16
Ped. add Reeds 16

Maestoso

fff



POS. et RÉC.
C.H. to SW.

accel. poco a poco

POS. et RÉC.
C.H. to SW.

Rit. molto

Quasi adagio

G^d O. Tous les Claviers accouplés
GR. All Keyboards coupled

Rall.